

# CATALOGUE

## Paintings and Sculpture,

EXHIBITED AT

**The St. Botolph Club,**

From Monday, Nov. 2, to Saturday, Nov. 21, 1903.

N6515  
S3  
1903b

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|---|---------------------------------------|---------------------|
| 1 | Marine . . . . .                      | Charles H. Woodbury |
| 2 | Summer Landscape . . . . .            | Charles H. Hayden   |
| 3 | The White Veranda . . . . .           | Wm. M. Paxton       |
| 4 | The Harvest Moon . . . . .            | Theodore Wendel     |
| 5 | Portrait of Dr. J. C. White . . . . . | Frederick P. Vinton |

Loaned by Harvard Medical School

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|---|----------------------------|------------------|
| 6 | The Little Hotel . . . . . | Joseph DeCamp    |
| 7 | Portrait . . . . .         | Arthur M. Hazard |

Loaned by Admiral H. W. Guinnell

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|----|---|-------------------|
| 8  | Two Children . . . . .                    | Frank W. Benson   |
| 9  | The Boat Landing . . . . .                | Theodore Wendel   |
| 10 | Young Woman Before a Mirror . . . . .     | Arthur M. Hazard  |
| 11 | Study for a Decoration . . . . .          | Frank W. Benson   |
| 12 | Portrait of Dr. Robert Fletcher . . . . . | Wilton Lockwood   |
| 13 | On Bos'n's Hill . . . . .                 | Edmund C. Tarbell |
| 14 | Portrait . . . . .                        | Wm. M. Paxton     |
| 15 | Mother and Child . . . . .                | Joseph DeCamp     |
| 16 | The Huntsmen . . . . .                    | Edmund C. Tarbell |

Loaned by Augustus Hemenway, Esq.

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|----|------------------------------|---------------------|
| 17 | A Grey Afternoon . . . . .   | E. H. Barnard       |
| 18 | Goat Island . . . . .        | Philip L. Hale      |
| 19 | Portrait . . . . .           | Wm. W. Churchill    |
| 20 | Summer . . . . .             | Philip L. Hale      |
| 21 | Portrait, Miss C — . . . . . | Ernest L. Insen     |
| 22 | Landscape . . . . .          | H. H. Gallison      |
| 23 | Hillside . . . . .           | Charles H. Hayden   |
| 24 | Summer Afternoon . . . . .   | E. H. Barnard       |
| 25 | Portrait . . . . .           | Wm. W. Churchill    |
| 26 | The Dory Fleet . . . . .     | Charles H. Woodbury |

## SCULPTURE.

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|--------------|--|-----------------|
| 27           | Sketch for Equestrian Statue for St. Louis<br>Exposition, The Protest of the Sioux | Cyrus E. Dallin |
| 28           | Portrait Bust of Joseph DeCamp<br>Loaned by Joseph DeCamp                          | Chas. Grafly    |
| 29           | In Much Wisdom . . . . .   | Chas. Grafly    |
| 30 }<br>31 } | Two Figures, Fragments of a Fountain   | Bela L. Pratt   |